

# Exorcism

—Sam Chow

Amy is the first one to break the silence “Oh, goodness gracious me! What will we do?”

“Fear not! For I am a rat, a rat, a clever clever rat! And I have a cunning plan. Bananas, Teddies, get rid of your cloaks and follow me. We’ve got some exorcisms to perform.”

Rat proceeds to tell you to stay in the Big Banana, and that it would soon become clear what he has in mind. With that, he and the others rush outside casting off all their disguises along the way. Bored and agitated by your lack of involvement, you attempt to find a good vantage point. You find a nice big window up two flights of stairs. *How very odd*, you remark to yourself, *there weren’t any windows from the outside of the Big Banana*. At the start, nothing appears to be happening, but soon, you can see that the massive cloud of Gothic clad youths are dispersing and repositioning themselves closer to the famous inhabitants of Cuddles Avenues. After a quarter of an hour or so, they start partitioning into fifteen regiments, each one a black mass of pixels from where you’re standing. Suddenly, you see the Bananas wave their arms and all the kids begin to remove their try-hard Gothic gear – revealing colourful jumpers and shirts underneath! After a momentary distraction by a coyote chasing a roadrunner in the horizon, you look back and see that, in their new attire, the fifteen regiments have formed ten pictures of celebrities and a column of white boxes down the middle. Surely this couldn’t be all that Rat had in mind?

